

DAVID LARIVIERE

Artist / Curator

CONTACT

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<https://antitourismtour.com/>



GRANTS

2017 Canada Council for the Arts
Explore and Create, Concept to Realization.
Project: #eversordiddetail (Anti-Tourism).

2017 Saskatchewan Arts Board
Independent Artists Program, Media Arts
section. Project: #eversordiddetail (Anti-
Tourism).

2015 Saskatchewan Arts Board
Independent Artists Program, Media Arts
section. Project: Evil from the Outset?

2012 Saskatchewan Arts Board
Independent Artists Program, Media Arts
section. Application name: The Art Gallery.

EMPLOYMENT HISTORY

PAVED ARTS | ARTISTIC DIRECTOR

Saskatoon, SK. January 2008 - Present

The Artistic Director is responsible for developing and implementing the vision and direction of the organization's artistic programming and production residencies. Over his tenure LaRiviere has curated eight full exhibitions for the centre, overseen the staging of over a hundred programs, and initiated a publishing series of hard cover anthologies of critical writing entitled PAVED Meant.

ARTSPACE | DIRECTOR

Peterborough, ON. 2000 - 2005

The Artspace Director is responsible for all of the day to day operations of the organization in addition to overseeing artistic programming.

GRANT MACEWAN UNIVERSITY | SESSIONAL INSTRUCTOR

Edmonton, AB. 1998-1999

Courses taught include two sections of Contemporary Art Issues and courses in intermedia studies.

EDUCATION

GOLDSMITHS COLLEGE, London, England

MA Fine Art, 1995-1996

UNIVERSITY OF ALBERTA, Edmonton, Alberta

Bachelor of Fine Arts, 1985-1989

SOLO & DUO EXHIBITIONS

2018 #eversordiddetail, Open Space Arts Society, Victoria, B.C. Solo exhibition curated by Doug Jarvis.
<http://openspace.ca/programming/eversordiddetail>

2013 The Art Gallery, Neutral Ground Contemporary Art Forum, Regina, SK. Solo exhibition.
<http://www.neutralground.sk.ca/?page=eventdetail&year=2013&id=201320913233644>

2012 The Slight Return, Truck Gallery, Calgary, Alberta. Duo Exhibition with Jennifer Cherniak.
<http://www.truck.ca/blog?month=April-2012>

2012 Come Visit The Athabasca Tar Sands, Noxious Sector Projects, Seattle, WA. Solo exhibition curated by Ted Hiebert.

2001 Vicious Circles, Latitude 53 Society of Artists, Edmonton, Alberta. Solo exhibition.

1995 Core, Harcourt House Public Art Gallery, Edmonton, Alberta. Solo exhibition.

1993 The Emperor's New Desert Storm Fatigues, Muttart Public Art Gallery, Calgary, Alberta. Solo exhibition.

1991 The Corporeal Position, Profiles Public Art Gallery, St. Albert, Alberta. Solo exhibition.

SOCIAL
MEDIA



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RESIDENCIES & CONFERENCE PRESENTATIONS

- 2019** **The 12th annual Deleuze & Guattari Studies academic camp and conference.** Royal Holloway, University of London. Presentation “Lines Of Flight: from above and subterranean.” Dates: July 1st-10th.
- 2018** **#everywordindetail.** Open Space Arts Society Artist-in-Residence, Victoria, B.C. Dates: June 1 - August 2nd.
- 2015** **Evil From The Outset?** Production residency at Trinity Square Video, Toronto. Dates: November 16-27.
<http://www.trinitysquarevideo.com/david-lariviere-artist-in-residence/>
- 2015** **Affects of Site** Conference presentation, organized by the Nipissing Region Curatorial Collective, North Bay, ON. Presentations: Curating Art in Alternative Spaces and Site and Perception.
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Selected GROUP EXHIBITIONS

- 2020** **Treaty Six: the Smooth and the Striated**, 2020 Biennial of Contemporary Art, Curated by Lindsey Sharman, Franchesca Hebert-Spence, Sandra Fraser, and Felicia Gay, Alberta Gallery of Art, Edmonton, AB.
- 2013** **Liquid Bacon**, Street Meet: First Annual Street, Public and Graffiti Art Festival, Curated by Keeley Haftner, AKA Artist-Run Centre, Saskatoon, SK. <http://akaartistrun.com/portfolio-item/street-meet-featured-artworks/>
- 2012** **Beneath a Petroliferous Moon**, Curated by Jen Budney, The Mendel Art Gallery, Saskatoon, SK.
- 2012** **Artist By Artist**, Duo Exhibition with Biliana Velkova. The Mendel Art Gallery, Saskatoon, Saskatchewan.
- 2010** **Endlessly Traversed Landscapes**, curated by Natalie Doonan, organized by VANOC during the Olympic period, Vancouver, BC.
- 2005** **The Doomsday Sale**, storefront installation for Artsweek, Peterborough, Ontario.
- 2004** **In Your Face**, a traveling exhibition organized by AKA Gallery, Saskatoon, Saskatchewan.
- 2003** **Western Panic**, Alberta Society of Artists Traveling Exhibition Program.
- 2001** **Salvation!**, Curated by Isabella Verella, The Edmonton Art Gallery, Edmonton, Alberta.
- 1999** **The End of the World As We Know It**, curated by David Garneau, Artweek featured exhibit, Calgary, AB.
- 1999** **I Oughta Be In Pictures**, curated by Angus Wyatt. SNAP Gallery, Edmonton, Alberta.
- 1998** **Cluster Bomb**, Morrison Judd Gallery, 1&3 French Place, London, England.
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Selected SCREENINGS & PERFORMANCES

- 2017-2018** **Strings Attached**, Artifact Film Festival, Calgary, AB. March 8, 2018. What Lit The Earth, Cineworks, Vancouver, BC. April 6, 2018. Shorts Program 3: Body Language, WNDX Film Festival, Winnipeg, MB. Sept. 21, 2018.
- 2016** **Evil from the Outset?**, Premiere screening of feature length video at the Roxy Cinema, Saskatoon.
- 2013** **Re-Present**, Collaborative performance with W.L. Altman (Sackville, N.B.) Staged as part of Surround Sound, a collaboration between PAVED Arts and the Saskatoon Symphony Orchestra. Curated by Biliana Velkova.
- 2011** **New Music Smart Party**, organized by Jeff Morton, 3207 Victoria Avenue, Regina, SK.
- 2011** **Mr. “Mister” Kincaid**, Live experimental sound performance at the Bruno Arts Bank, Bruno, SK.
- 2009-2010** **A Trip to the Mall**, AKA artist-run tour of screenings at: Artspace in Peterborough, Ed Video in Guelph, XPACE in Toronto, Forest City Gallery in London, White Water Gallery in North Bay and Spark Contemporary Gallery in Syracuse.
- 2007** **An Evening of Mind-Kontrol**, live performance at Gallerie SKOL, Montreal, in conjunction with DeJode & Lacombe’s installation Dancing in Paradise.
- 2007** **Mind-Kontrol with MK-Ultra Foods Executive Officer Mr. Kincaid**, screening and live performance, Latitude 53 Gallery, Edmonton, Alberta.
- 2005** **The Artist Statement**, screened at the Dub Trinity “Culture Dubbing on the Front Line” event at the Gladstone Hotel, Toronto, Ontario.

CURATORIAL Experience

- 2019** **LINES OF FLIGHT: from above**, Andrew Maize, Lou Sheppard, and Shaheer Tarar, exhibition at PAVED Arts, Saskatoon. <https://www.pavedarts.ca/2019/lines-of-flight-from-above/>
- 2019** **LINES OF FLIGHT: subterranean**, WL Altman and Jessica Morgun, exhibition at PAVED Arts, Saskatoon. <https://www.pavedarts.ca/2019/lines-of-flight-subterranean/>
- 2017** **Relationships between two or more spaces, audience and performer, modified**, Tim Dallett (Montreal, Quebec) solo exhibition at PAVED Arts, Saskatoon. <https://www.pavedarts.ca/2017/relationships-between-two/>
- 2016** **Tar Sands: Approaching An Anthropocentric Site**, Ernst Logar (Vienna, Austria) solo exhibition at PAVED Arts, Saskatoon. <https://www.pavedarts.ca/2016/oil-tar-sands/>
- 2016** **Resolution**, Karla Griffin, Stephanie Norris and Barbara Reimer. Featured exhibit of the Prairie Light Photography Festival. PAVED Arts, Saskatoon. <https://www.pavedarts.ca/2016/resolution/>
- 2013** **Memories of a Naturalist**, Maria Whiteman (Edmonton) and Clint Wilson (Edmonton). PAVED Arts, Saskatoon. <http://www.pavedarts.ca/2013/memories-of-a-naturalist/>
- 2011** **PsycheDADA**, Keith Murray, Noxious Sector Projects (Jackson 2bears, Ted Hiebert, Doug Jarvis) and Jeremy Shaw. PAVED Arts, Saskatoon. <https://www.pavedarts.ca/2011/psychedada/>
- 2010** **Sprawl**, Terry Billings, Scott Rogers, Jordan Schwab, and Biliana Velkova. Exhibition opened at Gallerie SKOL, Montreal, QC. <http://skol.ca/en/programming/sprawl/>
- 2009** **(scream)**, Jillian McDonald (Brooklyn, NY) and Jo-Anne Balcaen (Montreal). PAVED Arts, Saskatoon. <https://www.pavedarts.ca/2011/scream/>
- 2000** **Shiny**, Paul Morrison, Shelly Oulette, Anthony Pavlic, Clint Wilson and Angus Wyatt. Latitude 53 Gallery, Edmonton, Alberta; Gallery 101, Ottawa, Ontario.

Selected PUBLICATIONS

- 2019** **PAVED Meant Vol. 3**, Contributed one essay, one interview, and edited the volume. A two-year anthology of critical writings from PAVED Arts, Saskatoon, SK. (Forthcoming)
- 2019** **#everyworddetail**, Publication for solo exhibition at Open Space Arts Society. Introduction by Raj Sen and Curatorial essay by Doug Jarvis. (Forthcoming)
- 2017** **PAVED Meant Vol. 2**, Contributed two essays, one interview, and edited the volume. A two-year anthology of critical writings from PAVED Arts, Saskatoon, SK. 80 pages, hard cover, ISBN 978-0-9689334-9-7
- 2015** **PAVED Meant Vol. 1**, Contributed two essays and edited the volume. A two-year anthology of critical writings from PAVED Arts, Saskatoon, SK. 80 pages, hard cover, ISBN 978-0-9689334-7-3
- 2013** **The Art Gallery**, Publication for solo exhibition at Neutral Ground Contemporary Art Forum. Essay by Ian Campbell. ISBN 978-1-895522-27-3
- 2011** **PsycheDADA**, Curatorial essay for AKA Artist-Run and PAVED Arts joint publication. ISBN 978-0-9867619-7-3.
- 2009** **Too Good To Be True: Toni Hafkenschied's Confabulations**, Feature Article, BlackFlash Magazine. <https://blackflash.ca/shop/26-2/>
- 2007** **Liquid Bacon**, Feature Essay, Fifty3 Magazine: Volume 7, Issue 3, In Theory. Produced by Latitude 53 Contemporary Visual Culture, Edmonton. ISSN 1488-139X
- 2002** **Probe**, Catalogue essay on the work of Jewell Goodwyn. Co-produced by Artspace, Niagara Artists Company and Latitude 53 Society of Artists.
- 2000** **Shiny**, Curatorial Essay entitled Shiny Shiny. Produced Latitude 53 Society of Artists, Edmonton, Alberta. ISBN 0-9685318-0-6.